Material List for Wayne Jiang Online Painting Workshops

- Assortment of brushes: Filbert: #12, #8 Small: Round # 2 #1
- 3-5 stretched canvases or gesso panels, your choice of width and height between 8"-18" (most painting demos will be done on 10"x8" panels) If like to work on paper you can paint on gessoed paper or Canson Oil and Acrylic paper.
- Acrylic colors in a tube or jar:
 - o Regular, heavy body or soft body acrylic only,
 - No acrylic fluid, ink acrylic or open acrylic please.
 - Golden, Liquitex, Nova Colors are the preferred brands (If you are new or transitioning to acrylic Liquitex heavy body is preferred, for more experienced artists Golden or Nova Color are the preferred brands)

Essential Colors:

- Titanium White
- Yellow Ochre
- Burnt Sienna
- Raw Umber Dark
- Ultramarine Blue
- Cadmium Yellow Medium
- Cadmium Red Medium
- Gloss Medium and vanish

Optional colors in smaller tubes or amount:

- Permanent Light Green
- Phthalocyanine Blue (green shade)
- Dioxazine Purple
- Alizarin Crimson
- Matte Medium
- Color palette or tray (do not use watercolor palette, cafeteria food tray is preferred)
- A roll of a parchment paper (for lining the palette)
- One pieces of wet/dry sandpaper (can be purchased at any hardware store)
- Small bottle of Gesso (Titanium White paint can be a gesso substitute for small paintings)
- A hair dryer
- #2 Pencils and rubber easers
- Small bottle of gesso
- Wet/dry Sandpaper 220 grit

Optional Items

- Black carbon paper for tracing (can be purchased at office supply store like Staples or Office Depot)
- A roll of masking tape (if you like to work on paper)

Website Links:

Nova Color: novacolorpaint.com (For buying paint online)

Dick Blick: dickblick.com (For buying gesso, brushes, canvas, and other art supplies) Jerry's Artarama: www.jerrysartarama.com (For buying paint, panels, brushes online)