

Material List for Wayne Jiang Paint Like Maxfield Parrish in Acrylic Painting Workshops

- Color palette or tray (do not use watercolor palette, cafeteria food tray is preferred)
- Roll of masking tape
- A roll of a parchment paper
- Brushes

Assortment of brushes: Filbert: #12, #8

Small: Round # 2 #1

- A hair dryer
- #2 Pencils and rubber easers
- Small bottle of gesso
- Wet/dry Sandpaper 220 grit
- One 20"x15" Hot pressed Illustration board (cut in to two 10"x15" boards for the first painting and layering exercise)
- 2-4 11"x14" stretched canvases or gesso panels, (the 2nd and 3rd demos will be done on 11"x14" panels)
- Acrylic colors in a tube or jar:
 - Regular or soft body acrylic only,
 - No acrylic fluid, ink acrylic or open acrylic please.
 - Golden, Liquitex, Nova Colors are the preferred brands
(For beginners Liquitex heavy body is preferred, for more experienced artists Golden or Nova Color are the preferred brands)

Colors:

- Titanium White
 - Yellow Ochre
 - Burnt Sienna
 - Raw Umber Dark
 - Ultramarine Blue
 - Cadmium Yellow Medium
 - Cadmium Red Medium
 - Gloss Medium and varnish
- In smaller tubes:
- Permanent Green Light
 - Phthalocyanine Blue (green shade)
 - Dioxazine Purple
 - Alizarin Crimson

Website Links:

Nova Color: novacolorpaint.com (For buying paint online)

Dick Blick : dickblick.com (For buying gesso, brushes, canvas, and other art supplies)

Jerry's Artarama: www.jerrysartarama.com (For buying paint, panels, brushes online)